ADVANCED EXPRESSION

In courses meeting Advanced Expression (AE), the second part of the Written and Oral Expression requirement for the WCAS bachelor's degree, students demonstrate high-level achievement in their ability to **Express**: articulate their ideas in oral, written, visual, digital, and other media, and assemble narratives, explanations, data, and arguments that navigate carefully ordered evidence. Some students demonstrate this level via their works in a language other than English.

Courses that meet the AE requirement focus on effective communication, be it through writing, speaking or other modes of communication, in specific disciplinary or interdisciplinary contexts. AE courses are typically taken after the first year.

Learning Objectives for AE

- Understand and emulate field-specific conventions and protocols for communicating findings to a range of audiences
- Develop the relationship between their voice and field-specific norms of expression, aiming to achieve control over persuasive rhetoric

AE Courses

Courses approved for the 2024-2025 academic year.

Course	Title
AMER_ST 390-1	Senior Project
AMER_ST 390-2	Senior Project
ANTHRO 322-0	Introduction to Archaeology Research Design & Methods
ANTHRO 386-0	Methods in Human Biology Research
ANTHRO 389-0	Ethnographic Methods and Analysis
ANTHRO 398-0	Senior Seminar
ART 360-0	Senior Critique
ART 372-0	Seminar
ART_HIST 391-0	Art Historical Methods Seminar
ASIAN_LC 300-0	Advanced Topics in Chinese Literature and Culture
ASIAN_LC 340-0	Advanced Topics in Korean Literature and Culture
ASIAN_LC 360-0	Advanced Topics in South Asian Languages and Cultures
ASIAN_LC 370-0	Literary Cultures in South Asia
ASIAN_LC 390-0	Advanced Topics in Asian Languages and Cultures
ASIAN_LC 392-0	Advanced Studies in Asian Film, Media, and Visual Culture
ASTRON 321-0	Observational Astrophysics
BIOL_SCI 377-0	The Human Microbiome
BIOL_SCI 393-0	Human Genomics
BIOL_SCI 397-0	Senior Thesis Colloquium
CLASSICS 310-0	Archaeology of the Ancient Mediterranean
CLASSICS 320-0	Greek and Roman History
CLASSICS 330-0	Ancient Economy
CLASSICS 340-0	Greek and Roman Drama
CLASSICS 350-0	Greek and Latin Literature
CLASSICS 380-0	Classical Reception Studies
COG_SCI 345-0	Presenting Ideas & Data
COMM_ST 381-0	Media, Movements, & Social Change
ECON 398-1	Senior Seminar
ECON 398-2	Senior Seminar
ENGLISH 300-0	Seminar in Reading and Interpretation

ENGLISH 305-0	Advanced Composition
ENGLISH 310-0	Studies in Literary Genres
ENGLISH 311-0	Studies in Poetry
ENGLISH 312-0	Studies in Drama
ENGLISH 313-0	Studies in Fiction
ENGLISH 322-0	Medieval Drama
ENGLISH 323-1	Medieval Poetry
ENGLISH 324-0	Studies in Medieval Literature
ENGLISH 331-0	Renaissance Poetry
ENGLISH 332-0	Renaissance Drama
ENGLISH 338-0	Studies in Renaissance Literature
ENGLISH 339-0	Studies in Shakespeare
ENGLISH 340-0	Studies in 18th-Century Literature
ENGLISH 344-0	18th-Century Fiction
ENGLISH 351-0	Romantic Poetry
ENGLISH 353-0	Studies in Romantic Literature
ENGLISH 357-0	19th-Century British Fiction
ENGLISH 359-0	Studies in 19th-Century Literature
ENGLISH 361-0	20th and 21st Century Poetry
ENGLISH 363-0	20th and 21st Century Fiction
ENGLISH 365-0	Studies in Postcolonial Literature
ENGLISH 368-0	Studies in 20th- and 21st-Century Literature
ENGLISH 369-0	Studies in African Literature
ENGLISH 371-0	American Novel
ENGLISH 372-0	American Poetry
ENGLISH 374-0	Studies in Native American and Indigenous Literatures
ENGLISH 375-0	Studies in Asian American Literature
ENGLISH 377-0	Topics in Latinx Literature
ENGLISH 378-0	Studies in American Literature
ENGLISH 380-0	Studies in Multiethnic American Literature
ENGLISH 381-0	Literature & Medicine
ENGLISH 383-0	Special Topics in Theory
ENGLISH 385-0	Studies in Literature and Culture
ENGLISH 386-0	Studies in Literature and Film
ENGLISH 388-0	Studies in Literature and Ethics
ENGLISH 397-0	Research Seminar for Literature Majors
ENVR_POL 309-0	American Environmental History
ENVR_POL 340-0	Global Environments and World History
FRENCH 334-0	Montaigne and Modernity
FRENCH 355-0	Topics in Modern and Contemporary French Literature and Culture
FRENCH 362-0	African Literatures and Cultures
FRENCH 365-0	The Maghreb and the Middle East
FRENCH 367-0	Transnational Francophone Studies
FRENCH 371-0	Giants, Cannibals, and Critique
FRENCH 375-0	French Film
FRENCH 386-0	Gender & Writing
FRENCH 390-0	Topics in Literature and Culture
FRENCH 395-0	Advanced Studies in Culture and Thought
GBL_HLTH 309-0	Biomedicine and World History
GBL_HLTH 340-0	Mental Health and the Arts
GERMAN 211-0	German Culture through Film
GERMAN 221-1	Introduction to German Literature: 1800-1900
GERMAN 221-2	Introduction to German Literature: 1900-1945
GERMAN 221-3	Introduction to German Literature: 1945-today
GERMAN 245-0	Special Topics in German Literature and Culture

GERMAN 303-0	Advanced Creative Expression in German speaking
GERMAN 305-0	Advanced Creative Expression in German writing
GERMAN 307-0	German Mass Media: from broadcast to stream
GERMAN 309-1	The German Market and the Globalized Economy
GERMAN 309-2	Germany, Inc.: Marketing and Corporate Social Responsibility
GERMAN 321-1	Reason, Revolution, and Despair. 1800-1900
GERMAN 321-2	Myth and Modernity: 1900-1945
GERMAN 321-3	Recoveries and Transitions: 1945-Present
GERMAN 322-0	German Contributions to World Literature
GERMAN 327-0	The German Avant-Garde and the Culture of Modernism
GERMAN 331-0	Shattered Worlds: Representation after the Shoa
GERMAN 333-0	Literature of the Cold War
GERMAN 334-0	Writers and their Critics
GERMAN 335-0	Minority Voices in Germany
GERMAN 344-2	German History: Germany Since 1945
GERMAN 345-0	Topics in German Literature and Culture
GERMAN 346-0	Topics in German Literature and Culture
GNDR_ST 361-0	Gender, Sexuality, and Literature
GNDR_ST 381-0	Queer Theory
GNDR_ST 396-0	Senior Capstone Seminar
GREEK 301-0	Readings in Greek Literature
HIND_URD 320-0	Topics Hindi-Urdu Literature
HISTORY 309-0	American Environmental History
HISTORY 319-0	US Foreign Relations
HISTORY 327-0	Histories of Violence in the United States
HISTORY 341-0	Paris: World City, 1700 to the Present
HISTORY 344-2	German History: Germany Since 1945
HISTORY 345-1	History of Russia, 800-1917: From Kievan Rus to the Bolshevik Revolution
HISTORY 345-2	History of Russia, 1917-1991: The Soviet Union
HISTORY 350-0	Soviet History Through Film
HISTORY 351-0	Europe in the Age of Total War
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HISTORY 352-0	A Global History of Death and Dying
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MMSS 398-1	Senior Seminar
MMSS 398-2	Senior Seminar
MMSS 398-3	Senior Seminar
NEUROSCI 398-0	Senior Thesis Seminar
PHIL 364-0	Business and Professional Ethics
PHIL 375-0	Issues in Environmental Philosophy
PHIL 380-0	Philosophy of Art
PHIL 398-1	Senior Tutorial
PHIL 398-2	Senior Tutorial
PHYSICS 360-0	Advanced Physics Laboratory
POLISH 358-1	Polish for Advanced and Native Speakers
POLISH 358-2	Polish for Advanced and Native Speakers
POLI_SCI 395-0	Political Research Seminar
POLI_SCI 398-1	Senior Thesis Seminar
POLI_SCI 398-2	Senior Thesis Seminar
PSYCH 205-0	Research Methods in Psychology
PSYCH 345-0	Presenting Ideas & Data
RELIGION 295-0	Ahimsa: Nonviolence in South Asia and Beyond
RELIGION 301-0	Hindu Epics: Mahābhārata
RELIGION 309-0	Topics in Hinduism
RELIGION 312-0	Buddhism and Gender
RELIGION 314-0	Buddhism in the Contemporary World
RELIGION 316-0	Religion and the Body in China
RELIGION 351-0	Islamic Law
RELIGION 360-0	Black Religions
RELIGION 374-0	Contemporary Religious Thought
RUSSIAN 302-1	Advanced Russian in Conversations
RUSSIAN 302-2	Advanced Russian in Conversations
RUSSIAN 302-3	Advanced Russian in Conversations
SLAVIC 390-0	History and Culture in Central and Eastern Europe
SLAVIC 392-0	East European Literature and Visual Arts
SOCIOL 227-0	Legal Studies Research Methods
SOCIOL 306-0	Sociological Theory
SOCIOL 318-0	Sociology of Law
SOCIOL 320-0	Gender, Health, and Medicine
SOCIOL 329-0	Field Research and Methods of Data Collection
SOCIOL 356-0	Sociology of Gender
SOCIOL 398-1	Senior Research Seminar
SOCIOL 398-2	Senior Research Seminar
SPANISH 250-0	Literature in Spain before 1700
SPANISH 251-0	Literature in Spain since 1700
SPANISH 260-0	Literature in Latin America before 1888
SPANISH 261-0	Literature in Latin America since 1888
SPANISH 335-0	Modern Fiction in Spain: Studies in Genre
SPANISH 340-0	Colonial Latin American Literature
SPANISH 343-0	Latin American Avant-Gardes
SPANISH 345-0	Reading the 'Boom'
SPANISH 349-0	Critical Thought in Latin Amer
SPANISH 350-0	Visual Culture in Latina/o America and Spain
TRANS 310-0	Seminar in Transportation and Logistics